

## EDUCATION

2013, MFA, Textiles, California College of the Arts, San Francisco, CA  
2011, MA, New York University, Gallatin School of Individualized Study, New York, NY  
Concentration: Textiles & Social Change (art history/theory, anthropology, political economy)  
Masters Thesis: *Making (in) Brooklyn: Producing Textiles, Meaning, and Social Change*  
2004, BA *Magna Cum Laude*, Peace Studies and International Development, New York University,  
Gallatin School of Individualized Study, New York, NY

## AWARDS, HONORS, RESIDENCIES

2011, 2012 Toni A Lowenthal Merit Scholarship  
2011, Artist in Residence (January-July), Textile Arts Center, Brooklyn, NY  
2011, MA head of graduating class, award for academic achievement selected by faculty, NYU  
2010, Studio Assistant scholarship award, Penland School of Arts and Crafts  
2009, 2010, 2011, Gallatin Merit Scholarships  
2009, Reynolds Social Entrepreneurship Fellowship finalist  
2009, Merit Scholarship, Arrowmont School of Arts and Crafts  
2006, World Partners Fellowship to India, American Jewish World Service  
2004, National Hillel Advocacy Fellow, Bronfman Center at NYU  
2004, Founders Day Award for Academic Excellence, NYU  
2003, Excellence in Social Justice Distinction, Bronfman Center at NYU  
2001-2004, Honors Scholar, NYU

## EXHIBITIONS

### 2011

*John Baldessari: Class Assignments Optional*, Wattis Institute for Contemporary Art, San Francisco, CA  
*In Motion*, graduate textiles exhibition, College Avenue Galleries, Oakland, CA  
*Comfort*, MSKCC InFusion Gallery, Brooklyn, NY  
*Artists in Residence: 1<sup>st</sup> Addition*, the Textile Arts Center, Brooklyn, NY  
*Fashioning Self and the Environment*, Textile Arts Center, Brooklyn, NY

### 2010

*Disposable: Ciudad Juarez and the War on Women*, Gallatin Gallery, New York, NY  
*Fuente Ovejuna*, Thalia Theater, Queens, NY  
*re:make*, Pratt Continuing Education Gallery, New York, NY  
*Chaos and Order*, Gallatin Gallery, New York, NY  
*Eco-Fashion Week Art Show*, Gallatin Gallery, New York, NY  
Knitting for *Rising Currents: Projects for New York's Waterfront*, Museum of Modern Art, New York, NY

## CURATING

2011, *In Motion*, undergraduate textiles exhibition, California College of the Arts, Oakland, CA  
2011, *GOOD WORK*, Textile Arts Center Gallery, Brooklyn, NY  
A juried exhibition and hands-on workshops with artists in celebration of May Day

## TEACHING

2012, Instructional Assistant, Weaving and Dyeing, California College of the Arts, Oakland, CA  
2012, Studio Assistant, Ikat, Shibori, and Handweaving, Penland School of Craft, Penland, NC  
2011, Instructor, Silk Painting with Natural Dyes, Textile Arts Center, Brooklyn, NY  
2010, Studio Assistant, Intro to Weaving, Penland School of Craft, Penland, NC  
2009, Assistant Indigo Dyer/Teacher, Silk Road Project, New York, NY

## BIBLIOGRAPHY

Meng Brassel, Kate. "Fibers of Brooklyn: A Woman's Work." *NY Arts Magazine*. Summer 2011  
Doan, Abigail. "Indigo." *Hand/Eye Magazine*. Issue 6, Fall 2011  
Doan, Abigail. "Good Work Opens at the Textile Arts Center." *Eco-Ecco*. April 30, 2011  
Schiller, Rebecca. "Celebrating Earth Day in Style." *Hand/Eye Magazine*. April 21, 2011

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[www.taliweinberg.com](http://www.taliweinberg.com)

Grady, Emma. "In Brooklyn, Join Environmental Artists and Designers for an Interactive Earth Day Event," *TreeHugger.com*. April 21, 2011  
Rodriquez, Isa. "Cochineal Revisited," *Textile Arts Center Blog*. December 21, 2010

#### **WRITING**

Weinberg, Tali, "Good Work in Progress," essay for *GOOD WORK Exhibition Catalogue*, 2011  
Weinberg, Tali, *Thread and Roses*, blog column for the *Textile Arts Center* on textiles and social change  
"A Century of Weaving in North Carolina," June 20, 2011  
"Gandhi's Homespun Revolution," May 16, 2011  
"Art and Activism for the 100th Anniversary of Triangle Shirtwaist Factory Fire," March 21, 2011  
Weinberg, Tali, "Tracing Linen's Lines," *Textile Arts Center Blog, Sewing Seeds*, April 21, 2011

#### **OTHER SELECT WORK EXPERIENCE**

Detailed resume of international development and human rights experience available upon request  
2006-2009, Program Officer at Global Goods Partners, New York, NY  
2006-2007, World Partners Consultant, American Jewish World Service, New York, NY  
2007, Grants Department Consultant, American Jewish World Service, New York, NY  
2005-2006, HIV/AIDS and Human Rights Researcher, Sanmitra Trust, Mumbai, India  
2004-2005, Fellowship: Legislative Assistant for International Human Rights and Foreign Policy, Religious Action Center, Washington, DC  
2003, Research Intern, the Coexistence Initiative, New York, NY

#### **SELECT COMMUNITY SERVICE**

2011, Co-developed natural dye garden and educational resources for artists and designers, Textile Arts Center, Brooklyn, NY  
2011, Board of Directors Publicity Chair, New York Guild of Handweavers  
2007-2009, Selection Committee for World Partners Fellowship, American Jewish World Service, NY/India  
2001-2004, Volunteer Coordinator of service programs and social justice initiatives, Bronfman Center, NYU

#### **PROFESSIONAL AFFILIATIONS**

Textile Society of America  
Surface Design Association  
New York Guild of Handweavers  
New York Fair Trade Coalition  
Young Women in International Development